



WAR IN WASTE

Starts Tuesday 24 July 8.30pm

ABC + **iview**

ABC

Sunday 22 to Saturday 28 July 2018

WEEK 30 HIGHLIGHTS



JACK IRISH
Sunday 22 July 8.30pm



BACK ROADS
Monday 23 July 8.00pm



ANH'S BRUSH WITH FAME
Wednesday 25 July 8.00pm



War On Waste

ABC's *War on Waste*, the landmark series that sparked action across the country to cut Australia's staggering waste levels, returns Tuesday, July 24, at 8.30pm, with host Craig Reucassel tackling new targets including plastic water bottles and straws, e-waste, furniture waste as well as going deeper on previous topics like food waste and the recycling crisis.

The series showed Australians how they can take steps to reduce waste in their daily lives and encouraged big business and politicians to rethink the waste issue, with some inspiring outcomes.

But the war is far from over...

Over the three episodes, Craig tackles our reliance on plastic and encourages us to reduce our plastic footprint, especially of the single use plastic items that end up in our waterways, oceans & marine life. Two of the biggest offenders are plastic bottles and straws.

A giant-sized plastic filled footprint created on Manly beach highlights the shocking amount of plastic packaging we dispose of every minute of every day across Australia and Craig explores just when our obsession with plastic water bottles began.

Australians use a staggering 10 million straws per day, Craig meets our youngest waste warrior and the brains behind the **#strawsnomore** movement. Together they challenge pubs and fast food chains to ban the straw from their venues.

Craig also exposes the effects of e-waste, one of the fastest-growing types of waste. Tonnes of discarded laptops, mobile phones and electronic goods cause high toxicity levels in landfill, which leaches into the soil and water. While food waste remains a massive issue in Australia and not just because of what we throw out at home, Craig goes undercover to expose the shocking amount of food we waste when we eat out and shows exactly why this is so bad for the environment.

War on Waste, sees host Craig Reucassel tackling new targets including plastic water bottles and straws, e-waste, furniture waste as well as going deeper on previous topics like food waste and the recycling crisis.

Short synopsis

Craig explores our unhealthy reliance on plastic, especially single-use plastic items such as plastic bottles and straws that damage our waterways, oceans and marine life.

Production details

A Lune Media Australia Production for ABC. Principal production investment from Screen Australia and ABC. Financed with support from Create NSW. Directors Jodi Boylan and Sandra Welkerling. Executive Producer Jodi Boylan, Leonie Lowe and David Galloway. ABC Commissioning Editor Stephen Oliver, ABC Head of Factual Steve Bibb.

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**

Jack Irish

Jack (Guy Pearce) meets up with Rory (Danielle Cormack), who admits that she and her husband are staying together for the sake of their children, but their marriage is over. With trepidation, Jack calls Linda (Marta Dusseldorp) in Manila and offers the story of mistreated international students but Linda isn't interested. Orton (Jacek Koman) promptly changes the subject by proposing to her.



After some help from Denis Bontempelli (David James), Jack gets in to see Javed (Malith Jay) in detention, but a traumatised Javed speaks only in Urdu. As Jack signs out, he notices that Javed had another visitor – Rory. Jack confronts Rory, who reminds him that she has a duty to her patients, first and foremost. Jack doesn't want to see her anymore.

Harry (Roy Billing), Cam (Aaron Pedersen) and Jack attend the races and begin to see a pattern – horses finishing first, second, or third are being disqualified after the fact, bumping other horses up into a place finish. Harry asks around and a mystery woman has been sighted in each instance. Cam tracks the woman down and discover her true identity – Ricky Kirsch (Neil Melville).

Stan (Damien Garvey) struggles without Cherry Blossom (Ivy Mak) while the Youth Club are happy to have the menu restored to the old classics. To Jack's surprise, Gus (Tiarnie Coupland) comfortably fits in with the old men at the Prince of Prussia.

Jack discovers that the unknown man who was shot in front of him at the restaurant had a list of names – that includes Lakshmi (Rubi Balasingam) and Javed. Simone (Kate Atkinson) looks into it and finds out that the crest on the back of the list is from the Science Faculty at Melbourne University. Turns out the man Jack met was a scientist called Martin Reed (Dion Mills), who was awarded a scholarship from the Next Horizon Foundation.

Ajeet (Sachin Joab) reveals to Jack that Meritus has managed to track down Lakshmi's ashes, but Ajeet doesn't trust Anoushka (Leah Vandenberg). Jack has the ashes tested and Ajeet is furious to discover that the ashes are not human. After Ajeet confronts Anoushka, he and Jack narrowly escape two thugs and Jack sends Ajeet home to the safety of India, promising not to give up the search for his daughter.

Linda calls Jack, bored with her current assignment and agrees to investigate further on his behalf in India. That night, an apologetic Rory pays Jack a visit and they kiss – the start of something new.

Short synopsis

As Jack Irish discovers more about the deaths, he isn't sure who he can trust.

Production details

Written by Andrew Knight, Matt Cameron, Andrew Anastasios and Elise McCredie. Directed by Mark Joffe, Kriv Stenders and Fiona Banks. Inspired by the Jack Irish novels by Peter Temple, an Easy Tiger Production for ABC in association with Film Victoria, produced by Ian Collie, Andrew Knight and Matt Cameron.

Contact

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For previews, more information and images visit the [media portal](#).



Anh's Brush With Fame – Gill Hicks

Beloved comedian, author, and artist Anh Do is joined in the studio by peace campaigner and London bombing survivor Gill Hicks. She shares the experiences that shaped her strength and resilience, and the moment on the London Underground that changed her life forever.

Short synopsis

Beloved comedian, author & artist Anh Do returns to paint prominent high-profile personalities for this new series of *Anh's Brush With Fame*, capturing not only their likeness, but their spirit. This week's guest is Gill Hicks.

Production details

ScreenTime Australia for ABC.

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For previews, more information and images visit the [media portal](#).



You Can't Ask That – Cult Survivors

Do you want to kill me? Aren't you just a fame whore? Where do you hide your dick? What's it like watching the love of your life get pounded? How much did you lie? What batshit crazy things did they make you do? Has it completely ruined your life? are just a few of the tough questions being asked in series 3 of **You Can't Ask That**.

This proudly homegrown ABC original format, puts misunderstood and marginalised Australians front and centre. The series confronts prejudice and discrimination by offering searing insights into the lives of diverse Australians who live in judgement. By asking only the hard questions and allowing interviewees to answer in their own words with conviction, candour, fervour and humour, the series adds new voices and fresh perspectives to subjects often dismissed.

You Can't Ask That series 3, will feature the first-person voices of survivors of sexual assault, ex-reality TV stars, former cult members, people with eating disorders, swingers, people living with schizophrenia, drag performers and priests. The series shines a light into all corners of Australian culture and identity, uncovering unique perspectives rarely heard with such honesty or clarity.

Hidden from society, with secret rituals, rules and beliefs, the reality of life inside a cult is something most people have never witnessed first-hand. This episode of *You Can't Ask That* gives an unprecedented glimpse into the complex lives of eight Australian former cult members — how they joined, what they were subjected to on the inside, and how they ultimately escaped.

Short synopsis

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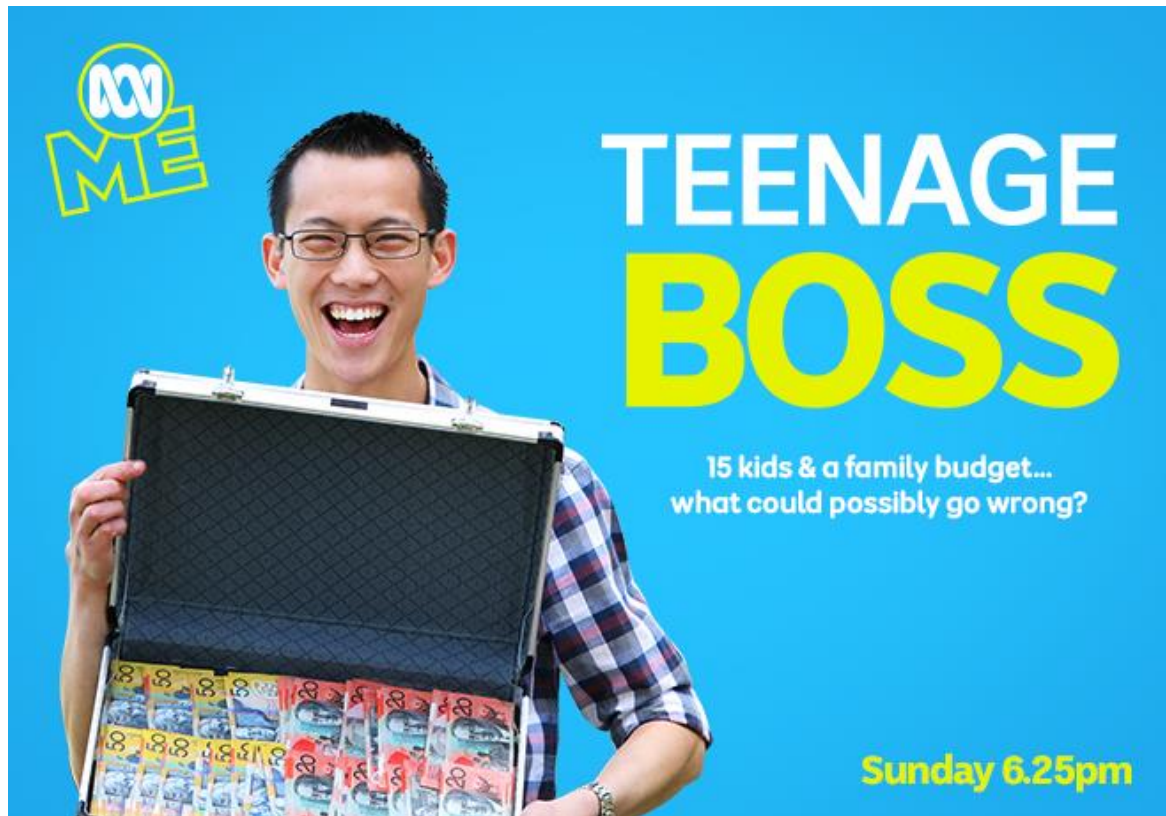
Production details

You Can't Ask That is an ABC Production. The series was produced and directed by Kirk Docker and Aaron Smith. ABC Executive Producer, Lou Porter.

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For previews, more information and images visit the [media portal](#).



Teenage Boss

Hosted by Australia's star mathematics teacher, Eddie Woo, *Teenage Boss* follows fifteen teenagers from across Australia taking control of the family finances for a month, with some surprising (or perhaps not so surprising) results.

Under Eddie's mentorship, tough life lessons are learnt as we follow the teenagers through the ups, downs, fun and fear of the real world financial challenges their parents have to face every day - but that they'll only be experiencing for the first time.

Provoking hilarious discussions between the teens and their families around financial priorities, the 15 *Teenage Bosses* learn valuable lessons about financial responsibility, planning and the art of negotiating an allowance during this observational documentary series.

Production details

15 x 26mins. A McAvoy Media production for the ABC in association with Screen Australia and Create NSW. John McAvoy (*Kings Cross ER*) and Simon Steel (*Outback Coroner*) are the executive producers for McAvoy Media, with Matt Tomaszewski (*Great White Matrix*) as executive producer/director.

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For previews, more information and images visit the [media portal](#).



Back Roads – Tiwi Islands

Guest presenter and triple j newsreader Brooke Boney is taking over the *Back Roads* reins this week, travelling to the Tiwi Islands, north of Darwin. Originally from country New South Wales, Brooke has covered stories all over outback Australia.

Internationally known for its influential arts, as well as for producing a string of AFL legends, Bathurst Island and Melville Island are only 80 kilometres from the Northern Territory capital. However, their culture is a million miles away – it is a fascinating mixture of art and music, fishing and football. And, of course, wildlife.

Viv “Buffy” Warlapinni is an artist, who also teaches tourists how to screen print Tiwi designs. Buffy also identifies as a Sistergirl, the name given to transgender, gay or bisexual Indigenous people. There are about 40 Tiwi islanders living openly as Sistergirls, but only a few years ago that level of acceptance would have been unheard of. “Twenty or 30 years ago you know it was a big struggle,” she says. “It’s a lot more accepted – there’s more awareness now.”

Musician Jeffrey ‘Yello’ Simon was a police officer on Melville Island in 2004, when the Tiwis were losing many young people to suicide. He and the boys in his band B2M got together to reach out to Tiwi kids through their music. Things have turned around and he thinks his people are working hard to get the balance right between the old ways and the new. “I’m a really proud Tiwi man, I love my people, I love my islands, love my tribe, love my family. I think you know identity and having culture is very, very important but the most important part is sharing it. Having that balance of the white world and our world as well and walking hand in hand – walking in both worlds – I think that’s the key right there”, said ‘Yello’.

Like Brooke, Sister Anne Gardiner is originally from country NSW. However, she’s now given 50 years of service and set up a museum in the Tiwi islands. Her hard work was recognised in 2017 when she was named ‘Senior Australian of the Year’ for her work in the area.

Sister Anne has educated five generations of islanders – and like most here in the Tiwi Islands, she’s also a footy tragic.

Short synopsis

Guest presenter and triple j newsreader Brooke Boney is taking over the *Back Roads* reins this week, travelling to the Tiwi Islands, north of Darwin.

Production details

Production credits: *Back Roads* is the flagship series of the ABC Regional and Local Division. Executive Producer, Brigid Donovan. Series Producer Louise Turley. Supervising Producer, Kerri Ritchie. Field Producers, Lisa Whitehead, Gerri Williams and Damian Estall.

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Project Planet

Rallying younger viewers to join the war on waste is ABC ME's ***Project Planet***, a new eight-episode series that demonstrates how everyone can help the environment by making a meaningful contribution to sustainability.

Screening Wednesdays and Thursdays at 4.30pm from July 25th, *Project Planet* showcases a group of dynamic young people from three diverse classrooms across the country who are ready to shake things up. Over 8 weeks, these Waste Warriors take on a huge mission to transform their schools from being eco wastelands to waste-wise wonderlands. They will make lasting and dramatic changes that will make a real difference to the way all of us can reduce waste in all its forms.

This is an Australia-wide challenge featuring Taroona High School from Tasmania, Berry Springs Primary School from the Northern Territory, and Fremantle College from Western Australia. Led by ABC ME host Lawrence Gunatilaka, our Waste Warriors will start saving the Earth, one school at a time!

Short synopsis

Showcases a group of dynamic young people from three diverse classrooms across Australia who are on a mission to transform their schools from being eco wastelands to waste-wise wonderlands.

Production details

An Emerald Films and Metamorflix Production in association with the ABC, Screenwest, Screen Tasmania and Lottery West. Creator and Executive Producer Sally Browning. Executive Producer Renee Kennedy. ABC Commissioning Editor: Amanda Isdale.

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Program not yet available for preview.



Everyone's A Critic

The critics visit the Heide Museum of Modern Art in Melbourne where they encounter a broad range of modern art. Heide was the property of wealthy art patrons John and Sunday Reed, who opened their home to artists, writers and thinkers creating a community which birthed Modern Australian Art.

First up is *The Room* (2010) painted by Frankston born portrait artist Rick Amor. There are mixed feelings about this empty room save for a doll on a chair. Next is *Gamblers* (1988) by Albert Tucker. The critics are divided: for some it makes them sad, others see poker faces, but for most they see that the artist is telling a story about life on the land. In Jenny Watson's *Self-portrait as a Narcotic* (1989) the letters, purposefully jumbled all over the canvas, have a hidden message of their own. There's a universal response to this – "Hmm....".

The Cripples (1943) by Arthur Boyd forms part of a set of 30 works known as the "South Melbourne paintings". Most of the critics object to the title of the painting; many sense anger in the painting. *Ned Kelly 'Nobody knows anything about my case but myself'* (1945), is an iconic image of the bushranger Ned Kelly by Sidney Nolan. When the critics first encounter this artwork, they see it as a peephole, and as they learn it's Ned Kelly, their discussion turns to glorifying a criminal.

Short synopsis

The critics visit Heide Museum of Modern Art in Melbourne where they view a broad range of modern art by Albert Tucker, Rick Amor, Jenny Watson, Arthur Boyd and Sidney Nolan.

Production details

Narrated by Kat Stewart. Series Producer/Director: Nick McInerney. Executive Producer: Kylie Washington. ABC Production Executives: Richard Huddleston and Michelle Frampton. ABC Head of Entertainment: Debbie Cuell. ABC Head of Non-Scripted Production: Josie Mason-Campbell. Developed and produced in association with ABC and Film Victoria. Matchbox Productions Pty Ltd.

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For previews, more information and images visit the [media portal](#).



Killing Eve

The first in our Friday Crime Double... BBC America's all-new eight-part thriller, **Killing Eve**, has been adapted by BAFTA Award-winning writer and actor Phoebe Waller-Bridge (*Fleabag*), based on the novellas Codename Villanelle by Luke Jennings (*The Durrells in Corfu*).

Killing Eve centres on two women: Eve is a bored, whip-smart, pay-grade MI5 security officer whose desk-bound job doesn't fulfil her fantasies of being a spy; Villanelle is a mercurial, talented killer who clings to the luxuries her violent job affords her.

Killing Eve topples the typical spy-action thriller as these two fiercely intelligent women, equally obsessed with each other, go head-to-head in an epic game of cat and mouse.

The complete series is available to watch anytime on iView.

EPISODE 1 – NICE FACE

MI5 security officer Eve Polastri (Sandra Oh) is bored in her job and yearns for a more exciting life. When a Russian politician is murdered, Eve is tasked with protecting the only witness and soon finds herself on a collision course with violent and extraordinary assassin, Villanelle (Jodie Comer).

Short synopsis

When a Russian politician is killed, Eve, a bored MI5 security officer is assigned to protect the only witness, and soon finds herself up against Villanelle, a violent and extraordinary assassin.

Production details

A BBC America production; Produced by Sid Gentle Films Ltd; Executive Producers: Sally Woodward Gentle and Lee Morris; Producer Colin Wratten.

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For preview, more information and images visit the [media portal](#).



Marcella

Completing our Friday Crime Double... Marcella is a brand new multi-stranded crime drama from internationally renowned screenwriter and novelist Hans Rosenfeldt (*The Bridge*). Following his global success with *The Bridge*, *Marcella* captures Rosenfeldt's genius in creating truly compelling female characters. Set in contemporary London and starring Anna Friel, *Marcella* centres on the psychological struggles of a Metropolitan police officer at crisis point in her personal life, driven by rejection and intuition.

Marcella (Anna Friel), now in her late 30s, gave up her fast-tracked role as a detective at the Metropolitan Police's Murder Squad to marry and devote her life to starting a family. After 12 years, and the abrupt end of her marriage to the man she thought was the love of her life, and isolated from her children at boarding school, Marcella returns to work – with her sense of self shattered.

She's immediately assigned to an old case she first worked on in 2003. A spate of recent killings all carry the same hallmarks as those unsolved murders committed over a decade ago. Has the killer re-appeared, or is this a copycat murderer? How will Marcella cope with returning to duty when her own temperament is so fragile and vulnerable? Will throwing herself into her work provide the answers she's seeking or lead her dangerously into territory she must avoid at all costs?

Told in Rosenfeldt's unflinchingly clear Nordic style, the series leads the audience through an unpredictable narrative maze full of hooks and action, with suspicion falling on nearly every character right up until its final moments.

Short synopsis

After 12 years and a failed marriage, Marcella returns to her role as a detective at the Met's Murder Squad. She revisits an old case she worked on when a spate of copycat killings carry the same hallmarks.

Production details

Produced by Buccaneer Media and co-created by Nicola Larder (*The Tunnel*). Executive produced by Hans Rosenfeldt, Nicola Larder, and Tony Wood at Buccaneer Media. Directors are Charles Martin (*New Worlds*, *Skins*, *The Returned*), Jonathan Teplitzky (*Broadchurch*, *The Railway Man*) and Henrik Georgsson (*The Bridge*). Producer: Andrew Woodhead.

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For preview, more information and images visit the [media portal](#).

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